

# SPEED

## Partitura

## ouverture per banda

Franco Pirondini

Vivace ♩ = 150

Flauto

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto

Clarinetto Basso

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1

Trombone 2

Trombone 3

Eufonio

Basso Tuba

Timpani

Drum Set

Pianoforte

*f* 1 2 3 4 5 6 7 8

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A

Fl.

Ob.

CLB> 1

CLB> 2

CL.A.

CL.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Fg.

Cr. 1

Cr. 2

Trb.Sis 1

Trb.Sis 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Tp.

D. S.

Pf.

Em

F

G7

Em

F

9

10

11

12

13

14

15

16

*mf*

This musical score page, titled "SPEED", contains measures 17 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B♭ 1 (CLB♭ 1), Clarinet B♭ 2 (CLB♭ 2), Clarinet A (CL.A.), Clarinet B (CL.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Fagott (Fg.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet Solo 1 (Trb.Sis 1), Trumpet Solo 2 (Trb.Sis 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium (Euf.), Baritone/Tuba (B.Tu.), Trombone (Tp.), Double Bass (D. S.), and Piano (Pf.).

The score features a variety of musical notations, including treble and bass clefs, key signatures of one sharp (F#), and dynamic markings such as *mf* (mezzo-forte). The piano part includes specific chord voicings: G7, E<sub>m</sub>, A<sub>m</sub>, F, and G. The bottom of the page is numbered 17 through 24, corresponding to each measure.

B

Fl.

Ob.

CLB<sub>b</sub> 1

CLB<sub>b</sub> 2

CL.A.

CL.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Fg.

Cr. 1

Cr. 2

Trb.Sib. 1

Trb.Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Tp.

D. S.

Pf.

G7

Em

F9

G7

Em

F9

25

26

27

28

29

30

31

32

## SPEED

5

FL.

Ob.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Fg.

Cr. 1

Cr. 2

Trb.Sib 1

Trb.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Trp.

D. S.

Pf.

E $\flat$

E $\flat$ 7

A $\flat$

B $\flat$

Gm

C7

Fm

B $\flat$ 7

41

42

43

44

45

46

47

48

**D**

7

Fl.

Ob.

CLB<sub>b</sub> 1

CLB<sub>b</sub> 2

CL.A.

CL.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Fg.

Cr. 1

Cr. 2

Trb.Sib 1

Trb.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Tp.

D. S.

Pf.

F9

G7

Em

Am

F

G

Em

Am

G7

G7

57

58

59

60

61

62

63

64



## 9

65

FL. *f*

Ob. *mf*

CLB> 1 *mf*

CLB> 2 *mf*

CL.A. *mf*

CL.B. *mf*

Sax.S. *f*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Fg. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euf. *mf*

B.Tu. *mf*

Tp. *mf*

D. S. *sf*

Pf. *sf*

F Am B $\flat$  C7 F Am B $\flat$

74 75 76 77 78 79 80 81

Score for **SPEED**, page 11. The score is divided into two systems, G and H, separated by a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

**System G (Measures 82-86):**

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, marked *mf*.
- CLB> 1** (Clarinet Bb 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- CLB> 2** (Clarinet Bb 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- CL.A.** (Clarinet A): Melodic line with eighth and sixteenth notes, marked *mf*.
- CL.B.** (Clarinet Bb): Bass line with eighth and sixteenth notes, marked *mf*.
- Sax.S.** (Saxophone Soprano): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.A.** (Saxophone Alto): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.T.** (Saxophone Tenor): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.Bar.** (Saxophone Baritone): Bass line with eighth and sixteenth notes, marked *mf*.
- Fg.** (Fagott): Bass line with eighth and sixteenth notes, marked *mf*.
- Cr. 1** (Cornet 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- Cr. 2** (Cornet 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- Trb.Sib 1** (Trumpet Bb 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- Trb.Sib 2** (Trumpet Bb 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- Tbn. 1** (Trombone 1): Bass line with eighth and sixteenth notes, marked *mf*.
- Tbn. 2** (Trombone 2): Bass line with eighth and sixteenth notes, marked *mf*.
- Tbn. 3** (Trombone 3): Bass line with eighth and sixteenth notes, marked *mf*.
- Euf.** (Euphonium): Bass line with eighth and sixteenth notes, marked *mf*.
- B.Tu.** (Baritone Trombone): Bass line with eighth and sixteenth notes, marked *mf*.
- Trp.** (Trumpet): Bass line with eighth and sixteenth notes, marked *mf*.
- D. S.** (Double Bass): Bass line with eighth and sixteenth notes, marked *mf*.
- Pf.** (Piano): Chordal accompaniment with chords C7, Am, Dm, Bb, C7, Am, Dm, C7, marked *mf*.

**System H (Measures 87-90):**

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, marked *mf*.
- CLB> 1** (Clarinet Bb 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- CLB> 2** (Clarinet Bb 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- CL.A.** (Clarinet A): Melodic line with eighth and sixteenth notes, marked *mf*.
- CL.B.** (Clarinet Bb): Bass line with eighth and sixteenth notes, marked *mf*.
- Sax.S.** (Saxophone Soprano): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.A.** (Saxophone Alto): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.T.** (Saxophone Tenor): Melodic line with eighth and sixteenth notes, marked *mf*.
- Sax.Bar.** (Saxophone Baritone): Bass line with eighth and sixteenth notes, marked *mf*.
- Fg.** (Fagott): Bass line with eighth and sixteenth notes, marked *mf*.
- Cr. 1** (Cornet 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- Cr. 2** (Cornet 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- Trb.Sib 1** (Trumpet Bb 1): Melodic line with eighth and sixteenth notes, marked *mf*.
- Trb.Sib 2** (Trumpet Bb 2): Melodic line with eighth and sixteenth notes, marked *mf*.
- Tbn. 1** (Trombone 1): Bass line with eighth and sixteenth notes, marked *mf*.
- Tbn. 2** (Trombone 2): Bass line with eighth and sixteenth notes, marked *mf*.
- Tbn. 3** (Trombone 3): Bass line with eighth and sixteenth notes, marked *mf*.
- Euf.** (Euphonium): Bass line with eighth and sixteenth notes, marked *mf*.
- B.Tu.** (Baritone Trombone): Bass line with eighth and sixteenth notes, marked *mf*.
- Trp.** (Trumpet): Bass line with eighth and sixteenth notes, marked *mf*.
- D. S.** (Double Bass): Bass line with eighth and sixteenth notes, marked *mf*.
- Pf.** (Piano): Chordal accompaniment with chords C7, Am, Dm, Bb, C7, Am, Dm, C7, marked *mf*.

Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90 are indicated at the bottom of the page.

Fl.

Ob.

Cl.B> 1

Cl.B> 2

Cl.A.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Fg.

Cr. 1

Cr. 2

Trb.Sib. 1

Trb.Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Tp.

D. S.

Pf.

Dm 91 92 B<sup>b</sup> 93 94 C7 95 96 F 97